



CLEMENS UNTERREINER

Baritone

Short biography

The remarkable life story of a blind child becoming an Austrian chamber singer, author, singing teacher and artistic director is a truly extraordinary Austrian career.

Clemens grew up in his hometown of Vienna, as well as in Graz and Budapest and completed private singing lessons with well-known teachers. In 2000 he was awarded the prestigious Richard Wagner Bayreuth Scholarship. In the following years he took part in master classes with Bernd Weikl, Christa Ludwig, Gottfried Hornik, Renate Holm and Wicus Slabbert. He was a semi-finalist at the 21st International Hans Gabor Belvedere Singing Competition in 2002 and was then hired by the Linz State Theater, where he made his opera debut in October 2002 in the European premiere of *The Voyage* by Philip Glass under Maestro Dennis Russell Davies.

Since 2005 he has been a soloist at the Vienna State Opera, where he has established himself as a celebrated audience favorite in over 950 performances, 27 premieres and more than 98 different roles. As an internationally sought-after guest soloist and concert singer, he has performed in London, Paris, New York, Tokyo, Seoul, Taipei, Singapore, Baden-Baden, Dresden, Nice, Muscat, Bratislava, Copenhagen, Helsinki, Oslo, Munich, Berlin, Prague, Budapest and others. He regularly works with all the major colleagues, directors and conductors in the classical music industry.

His famous "long voice" from the deep bass baritone to the high tenor baritone allows him a wide-ranging repertoire of all eras and styles from early music, Renaissance, Baroque, Classical, Romantic, new music to contemporary premieres. He attaches great importance to a varied repertoire from the lyrical Mozart repertoire to Italian, French and Russian cavalier baritone roles to German heroic baritone parts and also includes an extensive song repertoire as well as masses and oratorios.

Clemens Unterreiner was appointed Austrian KAMMERSÄNGER (distinguished renowned singer) on June 21, 2023 in the traditional tea salon of the Vienna State Opera. Since September 1, 2023, he has been INTENDANT and artistic director of the BURG GARS opera, where he will open his second season in 2025 with "La Traviata". At this largest unamplified opera festival in Austria, in addition to the open-air summer opera with the new KulturBURG, he is designing a varied, top-class cultural supporting program with top stars and newcomers from the classical music industry.

In addition to his artistic activities as a singer and artistic director, Unterreiner also supports people in need with his association HILFSTÖNE, is committed to promoting young up-and-coming artists, leads master classes and is active on the jury of international singing competitions.

(Foto: Clemens Unterreiner copyright C.U.management / Ulrik Hölzel)

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